We would like to welcome you to our seven ANGUSalive Museums and Galleries with some information on the activities we offer for school groups.

With your help and curriculum outcomes in mind, we have put together imaginative, engaging and constructive programmes designed to be thought provoking and beneficial for your pupils. Our team hope to meet you soon.

Activities
All museums can provide a series of three site tailored workshops based around artefact boxes. In addition we can offer other workshops (see Individual Museums Section). All museums have activity sheets available on a variety of topics. If your focus is more specific, please let us know and we will endeavour to adapt existing workshops to your needs. A visit to the museum contributes significantly to a number of curriculum areas.

Facilities
Parking for coaches is available beside or near all our museums. Outdoor space for pupils to eat lunch is nearby each museum. In bad weather packed lunches can be eaten in the museums. All our museums have toilet facilities.

Accessibility
All our museums are fully accessible on the ground floor. Arbroath Museum and Kirriemuir Museum are not accessible on the first floor and Montrose Museum on the second. Please let us know in advance if you require us to tailor your visit to ground floor access only.

Accreditation
All our museums are accredited under the National Accreditation Scheme which sets nationally agreed standards for museums in the UK.

Other ANGUSalive facilities you can visit

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<td>Glen Doll Ranger Base</td>
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<td>Brechin Community Campus</td>
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<td>Carnoustie Sports Centre</td>
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<td>Forfar Community Campus</td>
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<td>Montrose Sports Centre</td>
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Archives
Angus Archives 01307 468644

Theatre & Venues
The Webster Memorial Theatre 01241 435804/5
Primary Schools
Curriculum for Excellence

Successful learners
Our museums encourage successful learners by giving visiting pupils the opportunity to build upon the knowledge and skills they have learned in the classroom and adapt these for use in a different context. Pupils also have the opportunity to respond to the objects in our collection in a creative way, both independently and as part of a group.

Confident individuals
Visiting our museums gives pupils an understanding of their local history and cultural heritage, helping them feel connected to people from the past. By encouraging them to ask their own questions about objects in our gallery, we are enabling them to feel confident in themselves and their ability to communicate.

Responsible citizens
A trip to our museums helps pupils to develop their knowledge and understanding of the world and Scotland’s place in it. By giving pupils an understanding of our local heritage we are also encouraging them to take care of it in the future.

Effective contributors
Our museums help pupils to be effective contributors by encouraging them to use their own initiative to evaluate and explore our objects independently and communicate their findings in a different setting.

Secondary Schools
National 5 and Higher

ANGUSalive workshops complement learning in the following units delivered on SQA’s National 5 and Higher qualifications.

H205 75 Historical Study: Scottish (National 5)
H205 76 Historical Study: Scottish (Higher)
H204 75 Art and Design: Expressive Activity (National 5)
H6NL 75 Art and Design: Expressive Activity with a Scottish Context (National 5)
H202 76 Art and Design: Expressive Activity (Higher)
H6NL 76 Art and Design: Expressive Activity within a Scottish Context (Higher)

Social Studies
People, Past Events and Societies

A visit to our museums links to the Social Studies area of the curriculum. Involvement with our museums gives pupils the opportunity to:

• Develop their understanding of the history, heritage and culture of Scotland, and an appreciation of their local and national heritage within the world context.

• Broaden their understanding of the world by learning about human activities.
**Arbroath - The Signal Tower Museum**

The Signal Tower Museum tells the story of the construction and history of the Bell Rock Lighthouse, designed by the famous engineer Robert Stevenson. The Signal Tower was the land base for the Bell Rock and the home of lighthouse keepers’ families until the 1950s.

In 1974 the Signal Tower became a museum for Arbroath and was renovated in 2011 to celebrate the 200th anniversary of the completion of the Bell Rock Lighthouse.

Signal Tower Museum explores the amazing technology and enterprise which gave rise to one of the modern world’s wonders – a lighthouse on a dangerous reef 11 miles from the Angus coast. You can discover how the light was lit and transmitted and how this changed over time. What was it like to live on a lighthouse on a tiny semi-submerged island? Find out about the everyday lives of the keepers, which could be very ordinary and yet quite extraordinary. And what did the lighthouse protect? Learn all about the thriving fishing fleet, and ships which brought the raw materials of Arbroath’s industry into the harbour and exported them once again.

The Museum also has temporary changing exhibitions on a variety of Arbroath topics, which feature objects and art from the Angus collection.

**What we can do for you**

Signal Tower Museum offers site tailored workshops using three artefact boxes on the First World War, Fishing and the Linen Industry in Angus.

Craft workshops can be booked on Lighthouses, the First World War, and Maritime themes. Storytelling and learning through photographs sessions are also offered, as well as trails and activity sheets. Guided tours can be arranged, which include the BBC film ‘Seven Wonders of the Industrial World’.

Signal Tower Museum works with the RNLI Arbroath to enable school visits to both locations. To arrange a joint visit email Arbroath@rnli.org.uk

Please contact Signal Tower Museum, Ladyloan, Arbroath, DD11 1PU Telephone 01241 464554 and speak to the Museum Officer to make a booking or email arbroathmuseum@angusalive.scot
Brechin - Brechin Town House Museum

This charming and vibrant museum is in the city’s Townhouse, which was built in 1790, and is reputedly haunted.

The townhouse has had a variety of roles over its two hundred years, as a council chamber and a gaol, and more recently a grocer and Chinese restaurant.

Displays focus on Brechin’s ancient beginnings: the earliest farmers who crafted beautiful bronze objects and jet necklaces, the Picts and their enigmatic stone sculptures, and medieval times when Brechin became an ecclesiastical city of great note. The city’s key role as a market and an industrial centre in more recent times is also explored through historic objects while a beautifully detailed model takes the visitor back to the townscape of the early nineteenth century.

Meet the cattle rustler John Gall, who was deported to Australia in the nineteenth century, imprisoned in the original ‘Black Hole’ of Brechin, while nearby in an atmosphere of peace and calm, a cleric is at work in the Cathedral’s scriptorium.

Upstairs the old council chamber is one of the most elegant public rooms in Brechin, where art from the Angus collection can viewed. The Museum also hosts a lively selection of changing exhibitions.

What we can do for you

Brechin Museum offers site tailored workshops using three artefact boxes on the Vikings, Mary Queen of Scots and the Jacobites.

Museum staff can provide a show and tell object activity which enables pupils to handle and identify museum objects from our handling collection. Guided tours can also be booked on a variety of themes within the displays.

Please contact Brechin Town House Museum, 28 High St, Brechin, DD9 6ER Telephone 01356 237227 and speak to the Museum Officer to make a booking or email brechinmuseum@angusalive.scot
The Meffan Museum & Art Gallery is purpose built and incorporated into a row of imposing facades on West High Street. It originally opened on 28th October 1898 as the Meffan Institute, and held the public library of Forfar, a reading room, a public hall and the museum.

It was the gift of Jane Meffan, daughter of Provost Meffan and was dedicated to his memory to promote the moral and intellectual improvement of the community of Forfar.

Now the Meffan houses the Forfar Story and takes visitors on a fascinating journey through time, beginning with the enigmatic Bronze Age cist burial, an amazing array of Pictish sculptured stones, and Forfar’s own prehistoric log boat. You can take a wander down the Vennel, a recreation of an old cobbled street, and have a peek inside the shops of the baker, watchmaker, shoemaker and weaver. Why not see what sweets Peter Reid sold in his sweet shop and witness Forfar’s dark past: the trial of the last witch to be executed in Forfar?

The Meffan also has two exhibition galleries over two floors. The main art gallery on the ground floor showcases the work of contemporary artists living or working from within Scotland, while the upper gallery displays selections from Angus’ art collection and local community groups.

What we can do for you

The Meffan offers site tailored workshops using three artefact boxes on the Picts, Life in the Times of Wallace and Bruce, and Children in World War Two.

A variety of other topics can also be offered, including a dramatised talk on the witches of Forfar.

Guided tours can be booked on a variety of themes within the displays.

Please contact the Meffan Museum & Art Gallery, 20 West High Street, Forfar, DD8 1BB
Telephone 01307 491771 and speak to the Museum Officer to make a booking or email forfarmuseum@angusalive.scot
Kirriemuir’s Gateway to the Glens Museum is set in the heart of the town in the old Tolbooth or Townhouse. This distinctive building dates from 1604, with several major alterations over the centuries, and has had a variety of roles as a gaol and courthouse and latterly a chemist.

The ground floor of the Museum brings alive the engaging social and political history of the town, from the time of Pictish Sculpture to the late medieval period which is recreated in detailed model of the town square. Kirriemuir’s role as an important weaving centre in the nineteenth century is also explored, and the work of Kirriemuir clockmakers illustrated with an impressive longcase clock collection. No museum in the town would be complete of course without a mention of Sir J.M. Barrie, the creator of Peter Pan, who was the only person to be granted the freedom of the town as commemorated by the stunningly beautiful presentation Freedom Casket which is also on display.

Tales of the Glens, their wildlife and local archaeology, including the Glasswell coin hoard are the subjects of the upper gallery, which also houses a fascinating display of music memorabilia remembering Bon Scott, the well-known AC/DC frontman for all fans of the band.

Kirriemuir Gateway to the Glens Museum offers site tailored workshops using three artefact boxes on the Romans, the Victorians and Working Lives in World War Two.

In addition other workshops are on offer, which include Famous Kirrimarians, Remembrance and World War One medal making.

A joint visit can also be arranged with the recently opened Tayside Police Museum.

Please contact Kirriemuir Gateway to the Glens Museum, The Square, 32 High Street, Kirriemuir, DD8 4BB. Telephone 01575 526006 and speak to the Museum Officer to make a booking or email kirriemuirmuseum@angusalive.scot
Montrose Museum was built in 1842 and is one of the oldest town museums in Scotland. It was founded by Montrose Natural History and Antiquarian Society and was designed as a temple of learning, with ionic columns on either side of the grand entrance and MUSEUM written above the lintel, in elegant gold relief.

Inside this beautiful neo-classical building, the layout is not dissimilar to the original Victorian concept, with exhibits in traditional display cases. However, the story is a very different one, with emphasis on the local, rather than the weird and wonderful from all parts of the globe.

The Local History gallery takes the visitor on a journey from the earliest occupation of the area in Neolithic times, through the Bronze Age with its rich collection of fine metalwork, to the era of the Romans and Picts, as illustrated by the incredibly preserved Inchbrayoch Sculptured Stone. Montrose was the centre of controversy even from the earliest period, with the campaigns of the celebrated Marquis of Montrose, and the Jacobite support for the Old Pretender, who escaped from the port to set sail for France.

The Maritime Gallery explores past trade - timber, tobacco, slaves, flax, fishing and whaling, and past campaigns including the Napoleonic Wars. Curiosities include Napoleon’s death mask and hat, and a fine bone ship made by French prisoners of war.

The Natural History Gallery recreates the many different environments in Angus, as well as the agates so characteristic of the Angus coast, and the famous fossil fish from 400 million years ago discovered by Victorian collectors. The Art Gallery hosts exhibitions on art and local history which change regularly over the year.

What we can do for you

Montrose Museum offers site tailored workshops using three artefact boxes on Rocks, Egyptians and Victorian Childhood. Other workshops include the bridges of Montrose, fishing, local history of Montrose and Ferryden, and the Picts.

Please contact Montrose Museum & Art Gallery, Panmure Place, Montrose, Angus, DD10 8HF
Telephone 01674 907447 and speak to the Museum Officer to make a booking or email montrosemuseum@angusalive.scot
Montrose - The William Lamb Studio

William Lamb worked as a sculptor and artist in Montrose in the first half of the twentieth century. A shy and retiring man, he was exceptionally gifted and his work is now being increasingly recognised in the Scottish art world. He has even been compared with Rodin.

William rubbed shoulders with the rich and famous – the Queen Mother, the Queen and Princess Margaret, whom he sculpted in the 1930s, Hugh Macdiarmid and the other protagonists of the Scottish Literary Renaissance, as well as the local fishing folk and Montrose characters, with whom he had a great affinity.

Come and visit his original working studio, and view the amazing breadth of his work. While essentially a sculptor, he also produced a vast array of paintings, drawings, etchings and wood carvings, all of which can be seen on site.

His work is a great inspiration to the young generation, covering as it does such a wide variety of media. The Annual Friends of William Lamb Sculpture Competition is held each year, with entries invited from all local schools.

The Studio is open to visitors by appointment. Please contact the Friends of William Lamb Studio to make a visitor enquiry.

Collection research enquiries should be directed to: visualarts@angusalive.scot.

For further information on the art collection and exhibition programme managed by ANGUSalive, check www.facebook.com/ANGUSaliveMuseums
Edzell - The Inglis Memorial Hall Library Visitor Centre

In 1898, Lieutenant Colonel Robert William Inglis gifted the Inglis Memorial Hall to the village of Edzell in memory of his parents the Rev Robert and Mrs Inglis. The Rev Inglis had been the first free minister at Edzell and for a long time his family had been financially supported by the villagers after he left the Church of Scotland at the time of the Disruption.

The library of over 5000 volumes given by the Colonel to commemorate Queen Victoria’s Diamond Jubilee, was also provided to assist with the education of all in Edzell and the surrounding parishes. It is a typical example of the type of library which was springing up all over the country given by Victorian benefactors like the Colonel.

What is so unusual about this library is its extraordinary survival - a time capsule with very few changes from the time period 1898 to 1930. It has now been recreated as a Visitor Centre for everyone to enjoy.

Come and find out what a Victorian closed system library was like. Discover how you would choose a book in a time before computers. Who were the librarians? Meet the Hall Keeper and his wife, who lived in a flat above the library and had control over the books. Browse the catalogue and see if there is anything you recognise or would have liked to read had you lived over a century ago!

To arrange a visit, please contact Brechin Town House Museum, 28 High St, Brechin, DD9 6ER
Telephone 01356 237227 and speak to the Museum Officer to make a booking or email brechinmuseum@anguslive.scot
Let Angus Archives guide you on your journey into the past. Make your own discoveries into your Angus family history or let our experts do the work for you to put the leaves on your family tree.

Why not join our events, discussions and activities throughout the year - look for us on Facebook @AngusArchives or email angusarchives@angusalive.scot

www.angusalive.scot

Explore our creative visual arts programme

Art is for everyone and ANGUSalive welcomes you to be inspired and ignite your creative mind as you visit our inviting gallery spaces across Angus.

We show two kinds of art exhibition, classic works from the Angus Collection and work by living artists. Most of our art exhibitions change every six weeks to three months and we work closely with artists to showcase exhibitions tailored for local audiences. We attract both seasoned favourites and new up and coming artists who often debut new work which hasn’t been seen anywhere else before.

Intrigued by your family history?

Be the first to hear about our upcoming exhibitions and creative events by registering at www.angualive.scot/visualartssignup

www.angualive.scot